

# [PDF] One Woman In A Hundred: Edna Phillips And The Philadelphia Orchestra (Music In American Life)

Mary Sue Welsh - pdf download free book

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**Books Details:**

Title: One Woman in a Hundred: Edna

Author: Mary Sue Welsh

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**Description:**

**Review**

"Transforms into a riveting tale that spans the period from Phillip's audition to the second World War. Recommended."--*Library Journal*

"There isn't a dull word in this book, which is difficult to put down once one opens it."--San Francisco Book Review

"A refreshing addition to the literature on women in music history. *One Woman in a Hundred* candidly shares the experience of one woman who broke gender barriers during a significant period in the U.S. and Western Europe. Finding herself at the nexus of the powerful social and artistic elite of the day, Edna Phillips contributed greatly to the musical world through her performances and commissions."--Ann Yeung, editor of *World Harp Congress Review*

"Welsh's book is pure gold."--*Philadelphia Inquirer*

"Welsh has produced a richly detailed biography that captures the insider's knowledge and unique voice of her subject. . . . thoroughly engaging."--*SymphonyNow*

"The book was not only informative about both the personal and professional lives of Edna Phillips, but also about the inner workings of the Philadelphia Orchestra, and institution with much more drama and excitement than most would think."--*The Villanovan*

"Edna Phillips's story is significant and worth telling, and this work relates the trials, tribulations, and successes of this woman pioneer in orchestral performance. Set against the background of some of the prominent musicians of the twentieth century, *One Woman in a Hundred* will appeal to many general readers and music lovers."--J. Michele Edwards, professor emerita of music, Macalester College

"Welsh's book is filled with substantive detail about the life of a serious musician, along with anecdotes about colorful guest conductors. . . .Phillips's biography becomes in effect a history of the Philadelphia Orchestra from Phillips's perspective."-- *BroadStreetReview*

**About the Author Mary Sue Welsh** is a former executive director of the Bach Festival of Philadelphia, where she worked with its chair Edna Phillips. She lives in Philadelphia.

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