

[PDF] Jazz Dance: A History Of The Roots And Branches

Lindsay Guarino, Wendy Oliver - pdf download free book

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Description:

Book Description

“A must-read for all dancers as the invaluable historical references and in-depth coverage of the different jazz forms cannot be found in such detail in any other book on the market today.”—Debra McWaters, author of *Musical Theatre Training*

“Artfully weaves history and professional perspectives to reveal the boundaries of the jazz dance world. It invites the reader to develop a more complicated definition of jazz dance for the twenty-first century.”—Susan A. Lee, Northwestern University

The history of jazz dance is best understood by comparing it to a tree. The art form's roots are African. Its trunk is vernacular, shaped by European influence, and exemplified by the Charleston and the Lindy Hop. The branches are many and varied and include tap, Broadway, funk, hip-hop, Afro-Caribbean, Latin, pop, club jazz, popping, B-boying, party dances, and much more.

Unique in its focus on history rather than technique, *Jazz Dance* offers the only overview of trends and developments since 1960. Editors Lindsay Guarino and Wendy Oliver have assembled an array of seasoned practitioners and scholars who trace the many histories of jazz dance and examine various aspects of the field, including trends, influences, training, race, gender, aesthetics, the international appeal of jazz dance, and its relationship to tap, rock, indie, black concert dance, and Latin dance.

Featuring discussions of such dancers and choreographers as Bob Fosse and Katherine Dunham, as well as analyses of how the form's vocabulary differs from ballet, this complex and compelling history captures the very essence of jazz dance.

About the Author

Lindsay Guarino, an active dancer and choreographer, is assistant professor of dance at Salve Regina University and serves as the artistic director of Extensions Dance Company. **Wendy Oliver**, professor of dance at Providence College and past winner of the National Dance Association Scholar/Artist award, is the author of *Writing about Dance*.

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