

# [PDF] The Art Of American Book Covers: 1875-1930

Richard Minsky - pdf download free book

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**Books Details:**

Title: The Art of American Book Cove  
Author: Richard Minsky  
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**Description:**

**Review** "Whether you curl up and read it, shelve it for reference, or place on the coffee table, this is one book you don't want to miss. "

Read the entire review: [finebooksmagazine.com/issue/201004/minsky-1.phtml](http://finebooksmagazine.com/issue/201004/minsky-1.phtml) --Fine Books & Collections Magazine

"Minsky has a sharp eye for stylish, beautifully executed covers." --Critical Flame --This text refers to an out of print or unavailable edition of this title.

**From the Back Cover** "Richard Minsky has applied his formidable intellect and

passion for a "golden age" of book design to his new book, and the result is a meticulously researched, lavishly illustrated tour de force, enhanced by Minsky's sharp analysis and eye for aesthetic nuance. It is a treasure to have and hold."

-Ina Saltz

Author, *Typography Essentials*

Associate Professor of Art, The City College of New York

"The subject of this book represents one of the highest achievements in the history of American art and design. There is no one better equipped to tell this story and to describe the exquisite and highly imaginative bookcovers created in a fifty year period beginning in the 1870s."

-Kenneth Soehner

Arthur K. Watson Chief Librarian, Thomas J. Watson Library

The Metropolitan Museum of Art

"The long, unequal battle between modernism and nostalgia is played out in the architectural fabric of every city in North America. In the realm of book design and typography, the contest is just as important but not nearly so easy to see. Old books are tossed aside far more easily and readily than buildings. Those that survive are very often tucked away on the least accessible library shelves. Richard Minsky knows where and how to find them. He unveils that rich, forgotten heritage and makes great sense of what he finds."

-Robert Bringhurst

Author, *The Elements of Typographic Style*

"This attractive publication is both entertaining and educational. Through insightful commentary supported by solid research, Richard Minsky opens our eyes to the elegance and sophistication of nineteenth century book cover design."

-Jae Jennifer Rossman

Assistant Director for Special Collections

Robert B. Haas Family Arts Library, Yale University --This text refers to an out of print or unavailable edition of this title.

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